

# Drama

WJEC EDUQAS GCSE

## *Why study Drama?*

The Eduqas GCSE Drama offers a broad and coherent course of study which enables learners to:

- Apply knowledge and understanding when making, performing and responding to drama
- Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created
- Develop a range of theatrical skills and apply them to create performances
- Work collaboratively to generate, develop and communicate ideas
- Develop as creative, effective, independent and reflective learners able to make informed choices in process and performance
- Contribute as an individual to a theatrical performance
- Reflect on and evaluate their own work and that of others
- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice
- Adopt safe working practices



## *What will I learn?*

GCSE Drama offers students the valuable opportunity to grow in confidence whilst developing their acting skills. The course contains both practical and written elements. Students will perform from a wide variety of published texts and experience devising their own piece of theatre. They will write about their methods of devising and evaluate the rehearsal process.

Students of GCSE Drama will explore different theatrical genres, learn about theatrical practitioners such as Stanislavski and Brecht and they will consider the way in which theatre has changed over the years. Pupils will also watch and review professional theatrical productions. For students who are interested in backstage theatre there is the opportunity to specialise in either set design, costume and make up or lighting and sound production.

## *What can I do after I've completed the course?*

GCSE Drama is an exciting, inspiring and practical course. The subject promotes both an involvement in and an enjoyment of drama. Through practical application, students learn how to be both successful performers and theatrical designers. The course will build students' confidence, improve their inter-personal skills and help to develop their leadership qualities. GCSE Drama can therefore be a springboard into a variety of diverse careers and/or Further Education, not solely for a future in the Performing Arts.

## *How will I be assessed?*

The course comprises the following units:

### **Component One**

Devising Theatre 40%

- Candidates will devise a practical performance based on a theme
- Students must provide supporting evidence in the form of a process journal/creative log
- Following the performance, candidates write a written evaluation in controlled conditions
- Candidates may choose either acting or a theatrical design skill

### **Component Two**

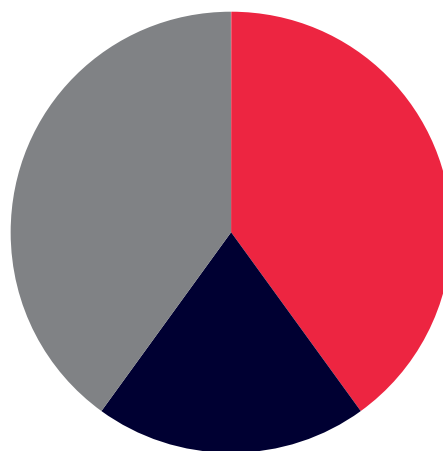
Performance from a Text 20%

- Candidates will be assessed on either their acting or a theatre design skill, in two scenes from a published play
- Performance to be assessed by a visiting examiner in the Summer Term of Year 11

### **Component Three**

Interpreting Theatre 40%

- Written examination 1 hour 30 minutes
- Candidates will be assessed on their ability to analyse a set text from the point of view of an actor, designer or director. They will also write a review of live theatre that they have watched



40% - Practical Performance and Written Evaluation  
20% - Performance from a text  
40% - Written Examination