

# IB Visual Arts

## HIGHER AND STANDARD LEVEL

### *What are the aims of the course?*

This course aims to enable students to:

- Enjoy lifelong engagement with the arts
- Become informed, reflective and critical practitioners in the arts
- Understand the dynamic and changing nature of the arts
- Explore and value the diversity of the arts across time, place and cultures
- Express ideas with confidence and competence
- Develop perceptual and analytical skills

### *What does it involve?*

While undertaking this course students will:

- Make artwork that is influenced by personal and cultural contexts
- Become informed and critical observers and makers of visual culture and media
- Develop skills, techniques and processes in order to communicate concepts and ideas

## *How is it assessed?*

At both SL and HL the course consists of three interrelated areas. Students are required to understand the relationship between these areas and how each area informs and impacts their work in visual arts.

- Theoretical practice results in a Comparative Study worth 20% of the final mark and is **marked externally**
- Art-making practice results in a Process Portfolio worth 40% of the final mark and is **marked externally**
- Curatorial practice results in an Exhibition worth 40% of the final mark and is **marked internally**

## *Are there any specific entry requirements?*

It is most beneficial if students taking this course have studied GCSE or equivalent in Art and Design.

## *Why is it a useful qualification?*

The IB Visual Arts course encourages students to challenge their own creative and cultural expectations and boundaries.

It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers.

In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a range of contemporary practices and media.

The course is designed for students who want to go on to study visual arts at a higher level as well as for those who are seeking lifelong enrichment through visual arts.

